

"Would yuh like to be a member of the first Texas jury to send an ex-GI to the 'lectric chair for killin' a dirty Communist?"

The Gateway

Tuesday, March 24, 1987

State Prosecutor
at the Jack Ruby trial
in Dallas, Texas



Although the Golden Bears managed a 2-1 overtime win on Friday versus York, a loss to the eventual cup winners from Trois-Rivieres put Alberta out of the running. Full coverage — pages 11-14.

U of C wants funding equity with U of A

by Thomas Olsen

Political pressure from Calgary may result in budget cuts to the University of Alberta.

Pressured into action by joint efforts of the University of Calgary Student Union, the Calgary Chamber of Commerce, and a number of Calgary MLA's, Minister of Advanced Education Dave Russell promised a full scale investigation into the matter of alleged inequities in funding among Alberta's post secondary institutions. The study will be conducted by Dr. J. Stefan Dupré, a noted university administrator, and will be completed prior to the fall of 1987.

If evidence of inequities in funding is uncovered, there may be a shift of funding presently being supplied to Alberta institutions.

Tom McLaren, Executive Assistant to Mr. Russell, wouldn't comment on the possibility of budget cuts, saying that his department has left the study completely in the hands of Dupré.

"If any of the alleged inequities are found to be true, then we will rely on recommendations made by Dr. Dupré to rectify the situation," McLaren said.

He further stated that no budget cut proposals are being considered at the present time.

Calgary Student Union Vice President External Don Kozak says that the Calgary S.U. is disappointed that the U of A isn't more sympathetic towards their battle for equal funding.

"There is a paranoid attitude in Edmonton that we are trying to get more money for ourselves at the expense of the University of Alberta. This is simply not true," said Kozak. "We don't think that any institution is overfunded, we just want to bring ourselves to par with other institutions of similar size and enrollment."

Kozak says that the University of Calgary is caught in a Catch 22 situation when the budget is

announced each year.

"One major criteria that decides what money goes where is the amount of building space on campus," said Kozak, "though our enrollment has increased dramatically over the past ten years, we don't have the resources to erect new buildings, therefore we're not eligible for more money."

U of A Registrar Brian Silzer says that when making comparisons between funding of the two institutions, account has to be taken for the overall costs of running different faculties.

"It is more than just a case of comparing a certain number of dollars to a certain number of dollars," Silzer said, "You have to consider faculties separately, such as Medicine and Agriculture, which because of the nature of their study, have very high overheads."

Budget figures for 1986-87 indicate that Medicine was allocated over \$18 million, while Agriculture was allotted more than \$10 million.

Calgary students, outraged over what they see as a blatant rip-off by the Alberta government, staged a rally and demonstration over the matter last February 11, making the local papers, and causing massive traffic snarlups on a major Calgary thoroughfare.

"We're very upset," said Ursula Wolilforth, Director of Public Affairs for the U of C. "In the 70's we saw no discrepancies between our budget and that of the U of A, but the budget has not changed with the times. This matter is very much in the forefront of all of our minds, and not only here at the University, but all over Calgary."

Calgary's two major newspapers, the *Sun* and the *Herald*, have supported the University's cause through a series of pro-budget change articles in recent issues.

While much noise is being made down South over the issue, it is largely sloughed off by those

involved at the U of A.

"You hear rumblings of this sort all of the time," said R.N. Spillsted, director of budget planning for the University of Alberta. "I personally am not too concerned about the study that is

U will test spoken English

by John Watson

Fluency in spoken English should be a requirement for professors, teaching assistants, and students at the U of A says Dave Oginski, President of the Students' Union.

The Test of Spoken English will become an admission requirement for students in the faculty of Medicine starting in the 1987/88 school year.

But according to Oginski, "If they want to establish admission requirements, the professors must also meet that criteria."

University officials and student representatives are clearly divided on that point.

According to Registrar Brian Silzer, professors' and teaching assistants' competence in English is a different issue from that of medical students' speaking ability. "It goes well beyond the scope of this issue," said Silzer.

Student interns in Medicine are making decisions that can immediately affect people's lives and therefore their ability to communicate is very important.

"I can sympathize with a student who is having difficulty with an instructor," said Dr. Amy Zelmer, associate V.P. Academic with the U of A.

Zelmer, too, feels the situation in Medicine is different. "There is no time to clear misunderstandings," she said, "students in a class are in a different situation (than those in a hospital environment)."

"I don't think we want to restrict our hiring," said Zelmer.

Currently there is no formal

mechanism to test prospective professors and teaching assistants for fluency in English.

Michael Hunter, Student Union Vice President External for the U of A says that the U of C has historically been disgruntled by their

presently being conducted, but I am interested in seeing the results."

Neither the faculties of Engineering nor Science have a formal English requirement for staff.

Science Dean Bercov says the faculty has no procedure for testing professors, but that English competency is taken into account during interviews.

Only professors are interviewed before being hired, but TA's are often hired without an interview.

And after being hired, speech problems are generally brought to light only by students' complaints.

"We don't have any independent monitoring," said Bercov, "that is certainly true."

According to Bercov, a lot of the complaints are unjustified. Engineering Dean Otto agrees, "I don't perceive any problems with our staff." Students often complain about "people who really speak English very, very well, they just speak it with a funny accent," said Bercov.

Oginski admits that even some people whose mother tongue is English can be difficult to understand if they have a thick accent.

The university should be "working towards improving (lecturers') English to a level that is required by students," he said.

Currently, though, neither Science nor Engineering offer any remedial English courses.

"We don't do anything with respect to English skills," said Bercov.

The Test of Spoken English has

budget figures when compared to the U of A, but says that they can't produce concrete evidence to support their allegations of unfair funding.

"Many times we have asked the

continued on p. 3

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UQTR takes CIAU hockey championship... pp 11-14

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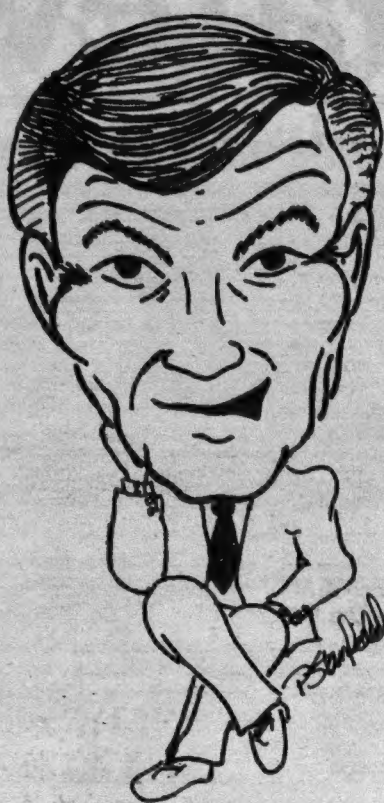
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Canada



Dear Petie,

Last night, Nancy and I were listening to the musical "Evita" on the ol' gramophone, and something that she said or sang really struck a chord with me, and I'm sure it will with you too.

As she was talking to her hair-dressers and beauty consultants, she stressed:

"I'm their product!

It's vital you sell me,

So Machiavelli — me.

I need to be thrilling.

They need their escape

And so do I!"

Isn't that just the truth? My spies — er, sources tell me that you've

dropped out of sight temporarily to be groomed for becoming prime minister. I know you understand the importance of image, just as I do. But I don't know about poor old Brian. He seems to be fumbling up there in Ottawa and it won't be long now before the Repub. — er, Conservative party will be looking for a new leader with more savvy. I sure hope that will be you! Just think how fantastic our two great countries will get along when you're finally in power. I just love your selling-out policy!

By the way, smart move to let your flunkie take the rap for the downward trend in the Alberta economy. Brian still hasn't learned how important it is for a leader to distance himself from bad news and scandals. It's best not to know too much so you can't be accused of anything — just like me. After all, Albertans aren't so different from Americans. They're both good sheep with short memories.

So take my advice and Evita's example — get yourself all ready for a radiant comeback on the national stage. Your country, and my country need you!

Looking forward to working together,

Ronny R.

P.S. Do you think they'll ever make a musical about me?

Dear Ronny:

Yes, I'm sure they will. They'll probably call it "Life With Bonzo", and it will be written from the monkey's point of view!

Peter

Dear Peter:

Hi, I've followed your career and

your advice for a long time now. I think you're great. I never expected to be writing to you but lately I've hit a real problem, I hope you can help.

You see, I haven't got gobs of money to throw around, but I am desperately in need of some advice. The milk marketing board is suing me for selling my milk on the side of prices below market prices. Seems to me I should be able to market my own moo-juice. What's up?

Flabbergasted Farmer

Dear Flab:

Not much to do friend, the board runs the market, and if everybody sold their milk on the side like you, the middleman (the government) would be out of a job and people all over would get cheaper milk. Clearly higher prices are worth a few jobs, and hey, plants do really well when you milk them.

Pete

Dear Pete:

I need to get real rich real fast. Suggestions?

Desperate

Dear Desperate:

Ontario?

Dear Pete:

I want to own a small business. I've got the money to invest, what do you recommend?

Dripping Dollars

Dear Drip:

Buy a big business and wait a few weeks.

Peter

Gateway Staff Meeting

**This Thursday at 4:30 p.m. at
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Topics to be discussed:

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- The joke issue revisited

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THE CANADIAN
ARMED FORCES

Canada

Ullsten also described NATO as a genuine alliance, adding that this was not the case with Warsaw Pact countries.

Neutrality: an expensive adventure

by Lloyd DeVincenzi

Former Swedish Prime Minister Ola Ullsten dismisses arguments that Canada's defence costs would in any way decrease if our country adopted neutrality.

Ullsten, who now serves as Sweden's ambassador to Canada, was speaking at the University of Alberta last Wednesday. He said that his own country's experience had convinced him that "... neutrality is a rather expensive adventure."

In an unemotional and staid delivery, the ambassador made clear that in order to ensure its neutrality, Canada would have to devote greater resources to the armed forces and its defence industry.

Ullsten believes that a neutral country's failure to do this would only weaken confidence in its ability to defend its neutrality and also result in an unhealthy dependence on foreign arms. (Seventy per cent

of Sweden's military equipment is manufactured domestically.)

Speaking on Sweden's decision to maintain armed neutrality, Ullsten pointed to two main reasons.

First is the historical basis for neutrality, which has kept Sweden out of a war for 200 years and which has thus remained a very popular concept among the Swedish population. (Accordingly, no major contemporary party in Sweden proposes abandoning neutrality.)

Secondly, Sweden regards armed neutrality as an effective instrument of national security policy which allows it to remain independent.

In this same vein, Sweden decided against joining the European Economic Community (EEC) or the nonaligned nations movement. It does not wish to have its foreign or domestic policies harmonized with any regional or international body.

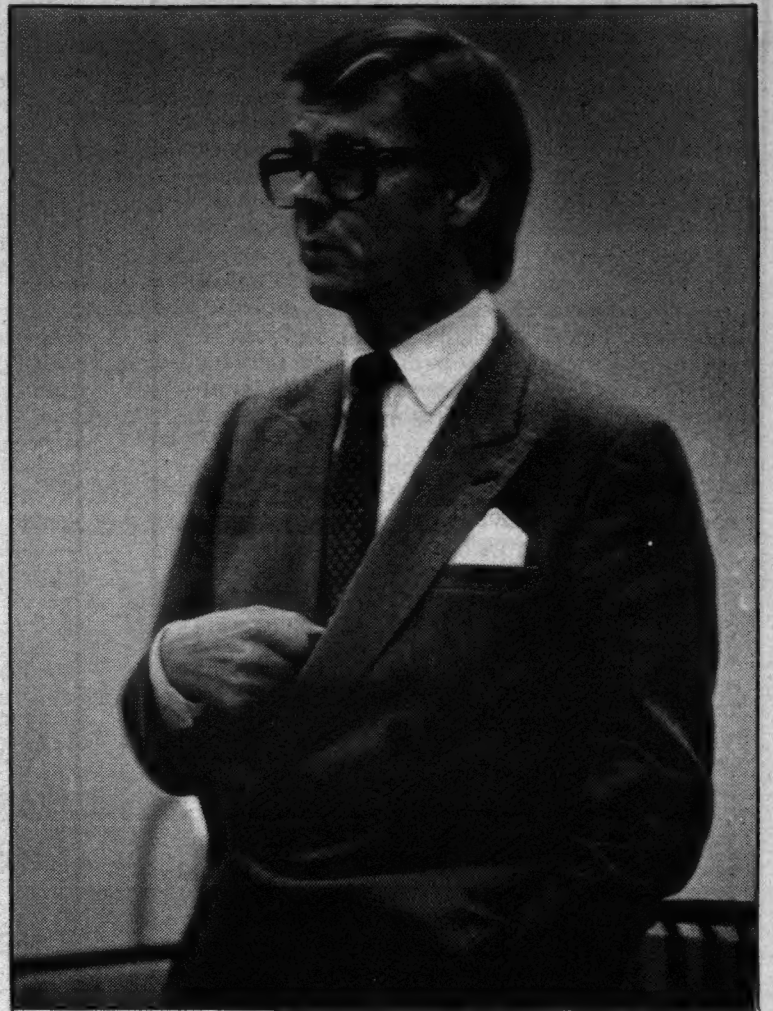
Comparing Canada's strategic situation with Sweden's, Ullsten said that Canada's shared political values, as well as its common border with the United States, made its decision to join NATO a natural move. He noted that Sweden's lack of a common border with a superpower gave it greater flexibility in foreign policy than Canada or Finland.

Although evenhandedly criticizing the U.S. and the U.S.S.R. throughout his speech for their lack of international leadership, Ullsten made no comparisons between the two. He twice characterized the Soviet Union as a "totalitarian state". Ullsten also described NATO as a "... genuine alliance", adding that this was not the case with Warsaw Pact countries.

The ambassador recognized the importance of factors such as geographic location in shaping foreign policy, but he insisted that a nation's national security policy and its activities in international affairs should flow from its national philosophy, one based on democracy and respect for human rights.

Ullsten believes that events which take place within the national boundaries of superpowers, such as the Chernobyl incident and the setting of U.S. interest rates, have ramifications too important for smaller countries like Canada and Sweden to ignore. "There is a role for small and medium sized countries," he said.

"In an interdependent world where the margin for any country to decide its own policies without regard to their international consequences is limited," asserted the ambassador, "... let us make our concern action-oriented."



Ola Ullsten, former Swedish prime minister.

Ullsten served as Liberal Prime Minister of Sweden from 1978-79 and has held several ministerial portfolios in the Swedish government during his political career.

Panel discussion capital punishment

by Greg Halinda

This Thursday a sociologist, a lawyer, and a priest will lead a panel discussion on the contentious issue of capital punishment.

A video presentation (a recording of CBC's *The Journal* dealing with the topic) will be followed by the panel discussion, with James Creechan from the department of Sociology, Rick Stoppel, a lawyer, and Father Timothy Scott of St. Joseph's College participating.

Timothy Hartnagell, a sociologist who helped arrange Thursday's

seminar, says the video "surfaces all of the issues like retribution, vengeance, and deterrence" that arise when people discuss capital punishment.

Creechan will deal with statistical updates from the video. Stoppel is active in an Edmonton coalition opposing capital punishment and Scott will discuss the Catholic Church's position on the subject.

The show goes at 7:30 p.m., March 26, in the Newman Centre of St. Joseph's College.

Calgary and PS funding

continued from p. 1

U of C Student Union to show us evidence of this supposed inequity, and all we get is verbal rhetoric, no facts, no figures, nothing on paper," Hunter said. "They refuse to take into account the extra faculties that we have, like Dentistry and Agriculture, and the huge cost associated with training someone in these fields."

Although they are the major combatants, the study being conducted is not only concerned with discrepancies in funding between the U of C and the U of A, but also between SAIT and NAIT, Grant MacEwan Community College and Mount Royal College.

"People in Calgary seem to feel

that they continually get the short end of the budgeting stick," said Jane Simmons, Director of Communications for the Department of Advanced Education. "Mr. Russell has instituted a study that

will encompass all aspects of post secondary funding."

Simmons expressed hopes that information garnered from the study would put the issue to rest, at least for this year.

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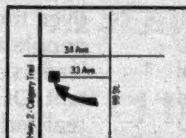
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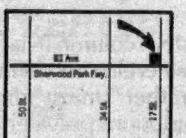
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Forum

Dicky disappoints

Well, fellow students, if you are planning to return to these hallowed halls next year, pray you are fortunate enough to find summer employment (and a well paying job at that). After last Friday's budget brought down by the Getty government you have even fewer hopes for any breaks in education costs. If you are graduating, say two prayers.

Students will not only be paying more in tuition fees (10% projected increase), book prices, and incidental fees, but they will be getting 9.5% less in government student loans, paying more in personal income taxes, and can kiss renters assistance goodbye. Heaven help you if you drink, smoke or own a car.

Personal income taxes go up three different ways. The provincial tax rate increases from 43.5 to 46.5 of basic federal tax, which translates into a 6.7% overall increase. Secondly, a 1% flat surtax will apply on all Alberta tax payable. And thirdly, a surtax of 8% on tax payable in excess of \$3500. The last two we are told are only temporary, but don't hold your breath because if history can teach us anything it is that temporary measures have a haunting habit of becoming permanent policy.

As 1987 ends so does renters assistance. Those of you who looked forward to that extra \$230 rebate will have to find May's rent some other place.

Those of you who have the luxury of owning your own car will have to foot increases in car registrations up to \$41 from \$31, and a five year renewal of an operator's licence will now cost you \$30 instead of \$10 effective May 1. Not so bad you say? Well perhaps the prediction that average drivers will be paying approximately \$200 more annually for gas and diesel fuel may change your mind. As of June 1 gas is going up a whopping 5¢ per litre.

For those of you who have drinking and/or smoking vices may do well to consider a healthier lifestyle or be prepared to pay the price. Cigarettes now cost 63¢ more per package of 25 than they did last week. If you like your beer, be prepared to dig deeper into the pocket book because a case of 12 will cost \$1.10 more than what you are used to. If spirits or wine is your preference, they increase 80¢ and 40¢ respectively.

And the list goes on and on.

No one will argue that the growing deficit has to be addressed, but at what cost to the average Albertan? At a time of recession we need to be pumping up our slumping economy while still being fiscally responsible. What is the big rush to break even in four years?

At a time when the oil and gas industry is hurting so badly, it is even more imperative that our farming, small business, and tourism industries be stimulated. No new monies or programs were introduced. Just more taxes were laden onto the backs of tax payers. One billion dollars more. That is one billion dollars less that these consumers have to put back into the economy.

Dick Johnston, the finance minister responsible for the budget, stated that it is better for Albertans to pay, now than to pass on a greater deficit to our children and grandchildren. The government has admitted that we will see an increase in the unemployment rate in this province.

It may be difficult to pass on anything (balanced budget or no) if our youth have to leave the province today to find work tomorrow.

Juanita Spears

The Gateway

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Tom Olson and Tina Cristini gasped as the Doctor transformed into Ken Bosman. But meanwhile, Lloyd De Vincenzi and Jeff Oss were fighting off the purple nuclear mutants, who looked suspiciously like Alex Shetsen and Jerome Ryckborst. While all this was going on Dragos Rui stole the Tardis and went off looking for the Leather Goddesses of Phobos, who had already been found by Dan Skinner, and Alan Small and the two were castigating them for being sexist. J. Dylan tried to use the sonic screwdriver to make tea, while Andy Phillpotts and Lisa Hall screamed, "It's 42!!!!"



Letters...

An insult to Sinhalese and Tamils

To the Editor:

I am a graduate student from Sri Lanka. I was surprised and annoyed by what Elaine Ostry wrote about Tamils of Sri Lanka in last Thursday's edition of the Gateway (12th March).

Though it was not captioned as an editorial this article appeared in the space normally used for an editorial. The statement "Tamils of Sri Lanka are tortured and killed for their religious beliefs" appeared in the middle of the fifth paragraph.

It is true that there is a civil war in my country. Western media has always referred to the situation as a conflict between Bhuddist Sinhalese majority and Hindu Tamil minority, which gave an impression of a religious conflict. This may be a consequence of lack of experience and understanding, especially in interpreting and understanding actions and thoughts of people of my country.

But this is the first time I came across a statement like the one made by Ms. Ostry, which I think as an *insult to both Sinhalese and Tamils*.

I would like to challenge Ms. Ostry to defend her statement.

Angelo Ransirimal Fernando

"Revenge would be justice!"

To the Editor:

Regarding Elaine Ostry's column (March 17) entitled, "No one is 'simon pure'", wherein she claims Damjanjuk's trial will not be "fair", but rather "unjust" due to the amount of publicity and strong emotions prevalent in Israel today. To

quote: "... it's useless to hold a show trial that seems to serve revenge rather than justice."

What does Miss Ostry want Israel to do with "Ivan the Terrible"? — the same "man" (!!) who operated Treblinka's gas chambers and sadistically tortured prisoners — almost all of them Polish Jews — at the rate of 15,000 a day. Should Israel pat Damjanjuk on the back and say, "All is forgiven"?! Where is the justice in the extermination of 870,000 Polish Jews within one year (mid-1942 until mid-1943)?! You don't think revenge plays any part here? Miss Ostry, give me a break!

Whether a crime is committed 45 years ago or 45 hours ago, the perpetrator is still guilty and must be tried for that crime. Anything less is an injustice to the victims and society at large. Miss Ostry, your liberal "humanitarianism" sickens me, for in this instance revenge *would* be justice! Seeing that you are the entertainment editor, I suggest that you go back to reviewing films ... fiction preferably.

Robert Riddell

Finally, we talk about sex

To the Editor:

Recently, there has been a push to increase the role of Canadian schools in the area of sex education for two reasons. First, it is obvious that the family institution has never been able to adequately "cope" with the subject, and as a result, teenagers and young adults (who eventually become adults) have approached sex with little understanding of its meaning and the consequences of its abuse. Second, the rapid increase in the number of AIDS victims over the past ten years has unveiled just how ignorant people are about sex. Consequently, parents and religious leaders et al now realize that talking about sex is very important. Of course it always has been, and it wasn't until it was realized that AIDS was not just a disease confined to homo-

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.

sexuals that people began to talk. Isn't it sad that we have only come to this realization now when we have long known about teenage/unwanted pregnancies, gonorrhea, syphilis and birth control etc. Isn't it sad that so many had to suffer just to get people to begin to talk about sex. Hopefully, future generations will be prepared to carry out this enormous task.

Greg Shone

A platform for sexual frustrations

To the Editor:

This letter is in reference to an article I noticed recently put out by the International Women's Day march.

Hurray, Hurray, it's International Women's Day.

We are marching, we are marching
For freedom, for freedom
Come join us, come join us
United together. (sung to the tune of Fire's Burning)

No more violence, no more rape
Women must control their fate.

Up from the kitchens
Up from the bedrooms
Up from under
Women unite.

Women unite, stand up and fight
In our unity is our might.

Not the church, not the state
Women must control their fate.

Equal pay, pay, pay
For equal work, work, work.

Women unite, women unite
Support the PWA workers in their fight.

2, 4, 6, 8 gay is just as good as straight
3, 5, 7, 9, lesbians are mighty fine.

Women unite, stand up and fight
Safe abortion is our right.

One day two, next day four
Soon there'll be a thousand more
Angry women in the street.

Stop violence against women.
Stop sexual harassment now.
Porn tells lies about women.

What do we want? - FREEDOM
When do we want it? - NOW.

I feel this article does little to help the women's movement. This article takes the basic and noble search for women's equality and turns it into a platform for the expression of sexual frustrations. In my view women's equality is not a "sexual" issue. What females do in their own "Bedrooms" of their own choosing is of no concern to women's inequality. Women's equality is one based upon the basic equality of all human beings. While the issues of abortion, sexual harassment, pornography, and sexual orientation are important they deserve their own platform. The lady working in a clerical job in need of childcare has little concern about the ideologies of pornography.

The search for women's equality is a struggle between classes based upon historical roots. Sexuality is a small portion of the problem. Sexual harassment, abortion, and lesbianism is not holding women down it is the institutions which maintain power within our society. To work in a kitchen and to sleep in one's bedroom is an individual choice. However, to obtain a position in higher levels of government, and obtaining high paying jobs is a problem with the structure of our society. The majority of the issues brought up in this article are merely a product of larger institutions which place women in lower status, they are not a product of these issues.

In conclusion, I feel the organizers of this march have misused the platform of women's rights. I believe they lack the courage to deal with their concerns directly and have "white-washed" their issues by interspersing them within the context on women's inequality. While the struggle for equality does involve a fight against men, it is against the institutions of power which repress women in every day life. As men fight to control these institutions so must women. Deal with your own internal anger and direct this anger into positive action which will help all women, not just those who have been the victims of sexual harassment.

Garrett R. Hall

"Beckies are bimbos"

To The Editor:

I am furious.

In the last issue of *The Gateway* five Home Economics students wrote to defend the opinions of a dying breed — that of the BECKY.

What is a Becky? Beckies "are Home Ec students" according to those five females. They are wrong. Beckies are husband-hunters. Beckies do not attend the U of A to be educated. Rather, they join clubs like the Faculty of Home Ec Students' Association (FHESA).

The monthly FHESA newsletter came under heavy criticism in February for editorials signed "Hugs and Kisses," and for generally being unprofessional. March saw a repeat performance when one of the V.P. Socials wrote that joining FHESA's executive is a good way to meet "MEN!" (her emphasis).

"In defense of Home Ec" explains home economics with grade school logic: "people eat every day... wear clothes every day; thus we have the dept.'s of Foods and of Clothing."

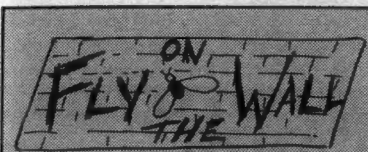
Home Economics is concerned with five main areas: human development and family relationships; food and nutrition; clothing and textiles; housing; consumer education and family resource management.

The image that these 'Beckies' perpetuate does not encourage integration amongst these departments. Rather, Beckydome reinforces the tendency to specialize as each department tries to disassociate itself with the Becky-Home-Ecky image which the faculty has.

The five authors of the letter are all executives of FHESA. I see them breaking down every constructive step that home economists take. I must express my disappointment with the poor representation they have given this university and the Home Economics faculty.

May I suggest we start a faculty of Bimbology for those who seek an MRS degree in husband-hunting, so 'Beckies' can leave home economics students to their academic pursuits.

J. Ryckborst
Home Ec IV



The line in front of the Royal Bank's Instabank Machine is rather long right now. I am sitting on the bench closest to the machine and the line has just curved around the bench and is now headed toward Java Jive's end of Hub Mall. The student at the front of the line must be depositing money because he has a Royal Bank envelope that is used for deposits in his hand. The girl standing behind him looks like she is asleep. Her head bobs and sways and her body rocks back and forth; once she had to step backwards to prevent herself from falling. At the end of the line are two young lovers who seem to be determined to let everyone who passes them know that they are two young lovers. They are hugging and giggling and occasionally they peck each other on the cheek. They seem to be oblivious to the impatience that appears to be mounting among the other people in the line.

The machine has started to whirr and click and plunk and make whatever other noises it makes when it is about to re-open. The student at the front of the line just checked the amount of money he has in the envelope, I guess to save time when the machine finally opens. The rest of the people in line sigh in relief or mutter "about time" to themselves. That is, the rest of the people in line in front of the two young lovers. They did not seem to mind the long wait. I doubt if they even noticed it. In fact, I doubt if they even remember what they're waiting for.

J. Dylan



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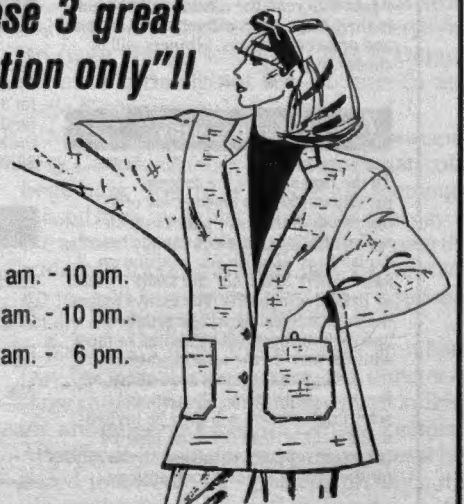
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Forum will explore the two countries' federal systems

Conference compares India, Canada

by Jeff Oss

Last August, U of A economics professor Kanhaya Gupta found a curious idea tapping at the window of his mind.

"India and Canada are in different stages of economic development, but as federal states they share similar considerations: how to accommodate a diverse country, how to accommodate different pressure groups. If they face similar problems, how do they handle them?"

Gupta was curious to see exactly how similar both federal governments were, and to see if both governments faced similar problems.

If so, it would certainly be worthwhile to compare and contrast government responses in each case. If not, it would be equally worthwhile to discover differences.

This led Gupta to organize a conference to address the issue.

"Comparative studies are always useful and interesting; pointing out mistakes to be avoided and lessons to be learned. Information in such a study is not too common and not too readily available. Comparative studies (done) between Australia and Canada (proved) very beneficial."

After months of fundraising (The U of A and the Edmonton Journal agreed to jointly fund the conference), finding speakers from eight universities and a Government of India agency, and organization (the joint efforts of the Shastri Indo-

Canadian Institute and the U of A), that conference — entitled "COMPARATIVE FEDERALISM: CANADA-INDIA" — will take place on Thursday and Friday this week (March 26-27) in Room TBW2 of the Tory Building. All events are open to the public. There's no admission fee and no registration is required.

"It's the first conference of its kind in North America," said Gupta.

Gupta maintains the conference is not about India, nor Canada. It is

"the comparative exploration of the federal systems. It examines and explores the functioning of federalism in a comparative perspective."

In other words, the conference doesn't focus on the countries involved; it focuses on the governments of those countries.

Comparing federal systems of government, Gupta asserts, "is not an area that's been explored in any depth." Consequently, he had a

hard time finding speakers for the conference, most of whom are political science professors.

"There are not many people working in this area. (Basically) it's a conference in political science (implemented) by an economist, although (Dr. Jayant) Lele is a sociologist and (Dr. Govinda) Rao is an economist. These are technical, professional papers."

Another snag added to the difficulty in finding speakers: bad tim-

ing. "Professors don't want to come at this time." However, Gupta emphasized, "It was a very deliberate choice to hold the conference at a time when students could attend it — explicitly taking students into account (so as) to accommodate them and not just the academics."

For more details call Gupta at 432-3127, or D. Baine at 432-3755.

Science Council elections hassle

by K.G. Bosman

Science student council representative elections remain embroiled in controversy.

"Why didn't they just take down their posters?" lamented Undergraduate Science Society (USS) president and newly elected Science SU rep Kevin Klapstein, commenting upon the upcoming Science Students' For Action slate appeal of their disqualification to the SU Discipline, Enforcement, and Interpretation (DIE) Board.

Last Wednesday, USS Chief Returning Officer Greg Steward disqualified the Action slate from the Science elections for multiple campaign violations — specifically failure to cease campaigning on election day.

Meanwhile, mum's the word from the Science Students for

Action slate. Slate manager Robin Boodle issued a strict "No comment" saying he didn't want to influence the DIE Board decisions.

The disqualified Action slate is

requesting a new election be held in Science.

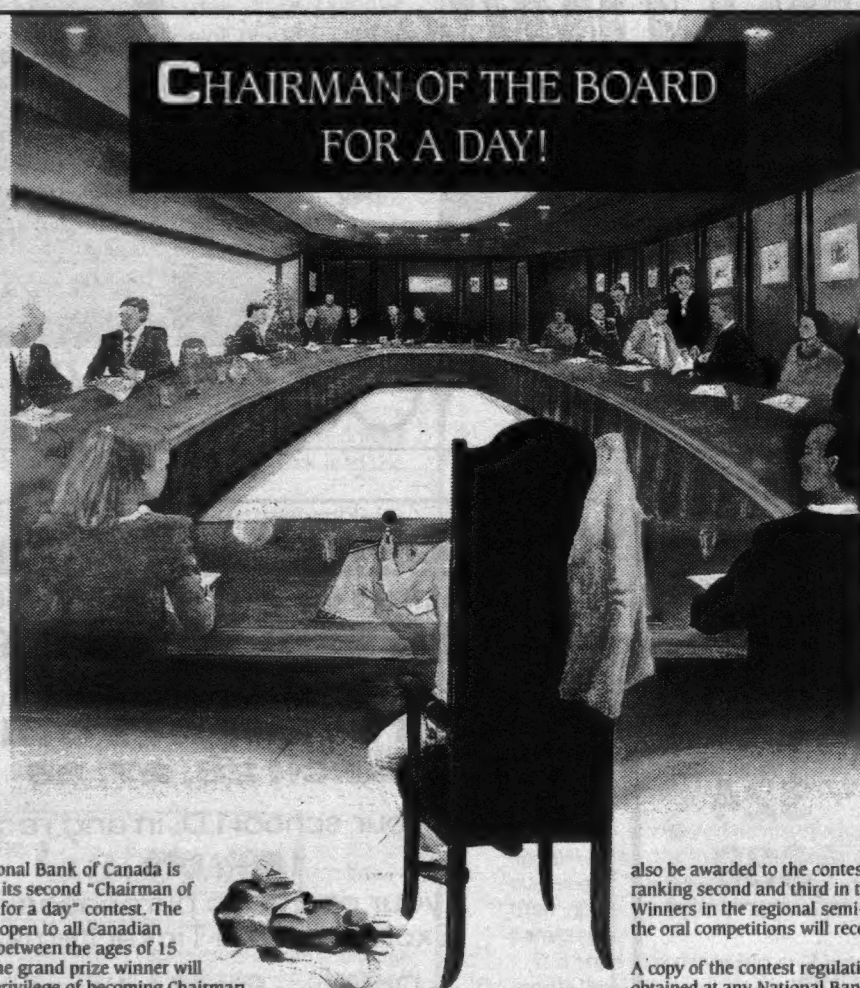
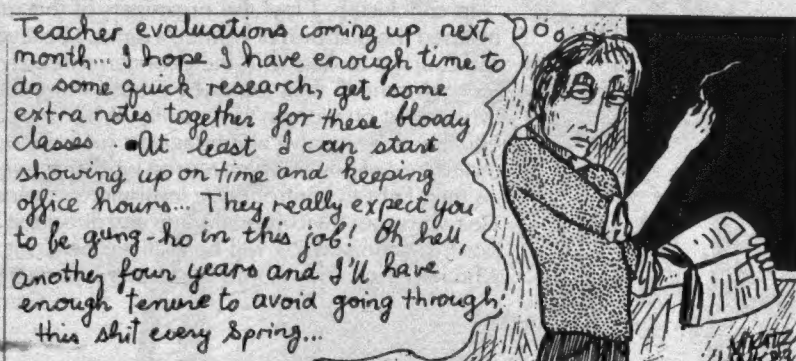
Should DIE Board require a new election, logistical problems abound. "Under our bylaws, the

fastest we could have an election is 33 days from now — that is April 24th, the last day of finals" according to Klapstein.

The other alternative, DIE Board allowing the USS to appoint SU representatives, is also unacceptable to Klapstein: "I don't want to be in on acclamation — somebody in on acclamation has no right to represent anybody."

Klapstein can't understand why the matter is going to DIE Board. "I've offered to resign my council seat and hold a new election," he said.

Klapstein also contends that the appeal to DIE Board is simply a reaction by the disqualified slate after the fact: "All the things they are complaining about they've only mentioned after they were disqualified."



The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: "How do you envision an ideal society and what can today's youth do to help achieve it?" The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$2,000). Prizes of \$1,250 and \$650 will

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank before midnight, April 12, 1987. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

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POSTAL CODE: _____ TELEPHONE: _____
AGE (BIRTH CERTIFICATE REQUIRED): _____ LANGUAGE OF ENTRY: _____
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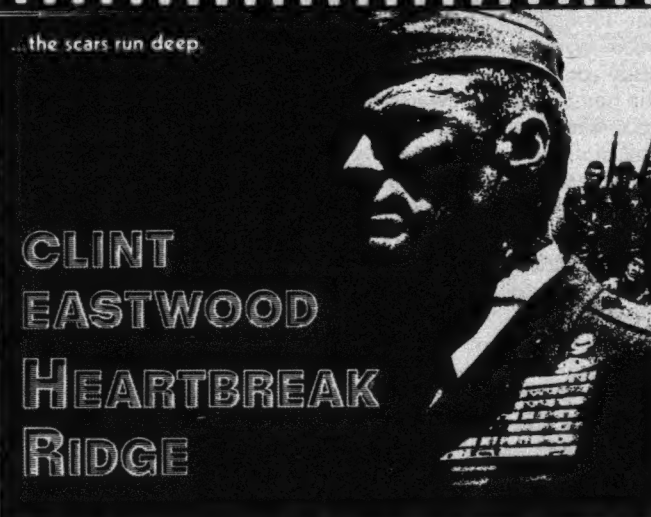
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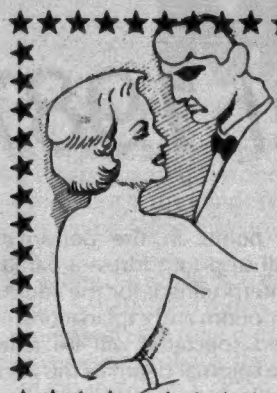
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Saturday, March 28 • R



Entertainment

Betrayal explores a love triangle

Betrayal
Two Boards and a Passion
review by Paul Morigeau

The play *Betrayal* has at least as many instances of inaction as action. The production of it at the Chinook Theatre renders these moments very meaningful and the play is a delight because of this. The actors are pushed to great lengths to make these pauses moving. The action, however, is not always moving.

The consciously literary style of Harold Pinter, the playwright, is rather trying. One is left thinking that Pinter should have written a book in order to move beyond this sardonic comment on marriage and friendships. The acting in the play portrays this theme successfully for the most part. The triad of betrayers includes John B. Lowe as Robert, the betrayed and betraying husband. His unfaithful wife Emma, played by the sultry Kate Newby, and the confused business partner and unfaithful best friend of Robert, Jerry, played by Westin McMillan.

The most poignant moment occurs when Robert and Jerry are together. Robert is aware of Jerry's affair with his wife since Emma has told Robert without informing Jerry that she did so. McMillan is delightful as the nervous and confused victim of Robert's ambiguous wrath, while Lowe is merciless in his continuous and barbed cross-examining of Jerry.

The play moves back in chronological order, comes forward again, and then ends at the start of the affair between Jerry and Emma. The producer Michael James uses a



Actors meet the challenge of Pinterian pauses.

rather awkward public address system to denote the time of each act. The sound quality of the voice-over is rather poor, and the crackling of the sound system is distracting and brings one out of the drama at crucial moments.

The play's intensity increases dramatically and one can sense a heightening of emo-

tional variation as the play ensues. When Robert grills Jerry the audience doesn't know whether their laughter is appropriate because Robert evinces a sense of fine pathos.

The English accent of McMillan and Newby fails at times, but they remain engaging characters, and Newby is able to create an atmosphere of foreboding violence with

the simple process of removing a key from a key chain.

The production of *Betrayal* by the co-op Two Boards and a Passion succeeds because of the excellent sense of detail of the actors and the perceptive performance by John B. Lowe. The play runs Thursday through Saturday at the Chinook Theatre.

photo Alex Miller

A clever satire of politics

Le Gars de Quebec : political graft comedy

Le gars de Quebec
Theatre Francais d'Edmonton
review by Tina Cristini

This season's third production of the Theatre Francais d'Edmonton is a very entertaining Tremblay adaptation of a Russian satirical classic.

Pierre Bokor, artistic director, and the rest of a talented stage crew, together with an unusually large cast of 12 amateur actors, succeed beautifully in bringing to life the clever political satire in this play.

Bokor, who teaches drama at the Faculte Saint-Jean and has been director of T.F.E. for

eight years, also speaks five languages fluently and was founder of the student theatre called Theatre a la Carte.

Well-known Quebecois playwright Michel Tremblay is Bokor's favorite. "In my opinion," states Bokor, "he is one of the best playwrights in the world today." This is the sixth Tremblay play for Bokor who says, "It's a joy for me each time to discover his world and his writing."

This play is inspired by the famous Russian satirical comedy by N.V. Gogol entitled *Revizor* or *Government Inspector* on which the well-known Danny Kaye movie, *The Inspec-*

tor General, was based. Tremblay achieves a very special adaptation by localizing the action in Maurice Duplessis' Quebec in the early 1950's, when communist paranoia was very common. Thus, when word reaches the villagers in Sainte-Rose de Lima, the only "red" village in an otherwise "blue" Quebec, that a high government official has been sent by Duplessis himself to inspect the town, desperate panic breaks out.

The corrupt mayor and all his other incompetent town officials devise a plan to cover up their indiscretions by trying to bribe Duplessis' emissary. Unfortunately, the "guy from Quebec City" that they treat like a king is merely a down-and-out civil servant who has just been fired. At first, he is extremely surprised by the behaviour of the townspeople, wondering what they could be wanting from him. But as he realizes their ulterior motives, he takes advantage of the situation and plays the role of the "gars de Quebec" to the hilt.

This theme provides ample opportunity to satirize the human foibles of overly ambitious and greedy minor government officials. Political graft and general corruption are unfortunately applicable to any time or place; that is what makes such classical satirical plays universal.

The title role is very effectively portrayed by well-known local broadcaster (in the French media) Andre Roy, who is presently host of the TV program *Auto-Route Electronique* on CBXFT. The stage comes alive when Roy makes his appearance almost halfway through the first act. His natural sense of timing improves the tempo of this act, which got off to a rather slow start on Saturday. Roy's love for acting is really obvious, and his effervescence is contagious.

The only university students in the cast, Genevieve Forget and Peter MacDonald, show real promise. Forget, who plays the mayor's daughter, loves Tremblay's come-

dies; this is already her third in the three years she's been involved with the Theatre Francais.

A novice to the theatre, Peter MacDonald came to the Faculte Saint-Jean directly from Quebec in the fall of 1986. He personifies the ideal bilingual and bicultural student, being half French and half English Canadian. "I speak better French," he states, "because all my schooling has been in French since the age of three."

This is MacDonald's second theatrical experience, having had major roles in the Theatre Francais' last presentation, a Moliere adaptation entitled *Gros-Rene Ecolier* and another one-act play called *Play Moliere*. MacDonald really enjoys his drama class at the Faculte and is looking forward to participating in ADRAM 259's production of Spanish playwright Fernando Arrabal's *Pique-Nique en Campagne* on April 11 at the Faculte theatre.

Another enthusiastic drama student, Anne Louise Dugre, says that she "has been bitten by the theatre bug." Her meticulous work behind the scenes ensures that everything on stage will go smoothly. This is Dugre's first, but certainly not last, experience as a stage manager.

Although Saturday evening's performance of *Le Gars de Quebec* had a somewhat 'cold' beginning due to a couple of seemingly missed lines by Benoit Pariseau as the mayor, the actors were very successful in helping the audience forget this small flaw by warming up to their roles as the play progressed and finally meshing as a team.

Bokor says that "this is a very ambitious play because it is quite long and difficult to stage due to the problems involved in finding a homogenous cast of 12 amateur actors." After the four remaining performances scheduled this week, he hopes to produce this play at the Fringe Festival in August as a fitting conclusion to a very successful season.



Photo courtesy of Le Franco-Albertain

Human foibles of greed and ambition are explored in Quebecois playwright Michel Tremblay's adaptation of a classic satire.

Dance in Music of India Festival 1987

by Jeff Oss

For the third consecutive year, the MUSIC OF INDIA FESTIVAL will be celebrated at the U of A this Friday, March 27, with a fresh twist from previous festivals.

Two events are scheduled: a morning workshop, the *Rhythm and Ritual of South Indian Dance* held from 11 a.m. to 1 p.m. in Room 1-29 of the Fine Arts building and an evening concert entitled: *Music of Poetry, Music of Dance* being held at 8 p.m. in the Lecture Theatre 1 in the Humanities Center.

All events are open to the public and free of charge.

Concerts in the past two years celebrated

the music of North India, but the aim of the festival, explained Kanhaya Gupta, director of the Shastri Indo-Canadian Institute, is to fairly represent the different regions of that vast country and not limit itself to just one. So, this year, the festival brings attention to another area.

"The major focus this year," Gupta points out, "will be on dance from South India."

The pride and joy of the Musical Festival of India Festival '86 is the classical dancer Anuradha Naimpolly.

Ms. Naimpolly, an adept Bharata Natyam dancer (a South Indian dance genre), summarizes her past highlights as having per-

formed several concerts in New York, as part of the Festival of India celebrations in 1985, at the annual conference of the Raga Mala Performing Arts of Canada in Winnipeg in the Spring of 1986. She was also invited to perform at the opening ceremonies of the Statue of Liberty in July. She is currently working on her MA at York University in Toronto.

According to Naimpolly, "the dance is a spiritual means for the integration of thought, emotion, and action."

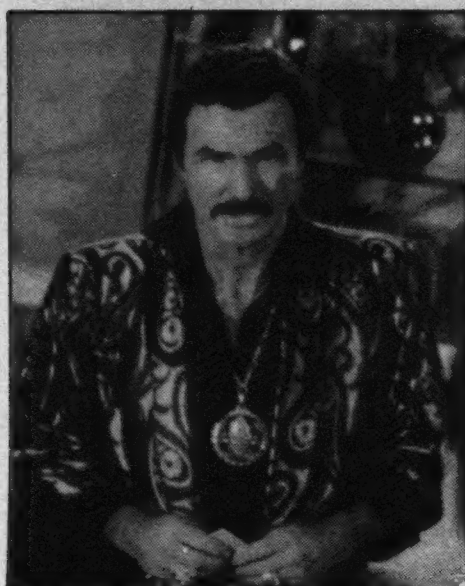
Though this ancient Indian classical dance has taken on the additional role of entertainment, its very essence lies in the sacred themes which pervade every gesture and

expression.

At certain points in the performance Naimpolly will stop to address a particular movement, interpreting it for the audience. With her descriptions and explanations, even the uninitiated spectator will be able to appreciate the spiritual depth of this ancient art form.

The morning workshop, led by Naimpolly, explores the intimate relationship between classical dance and the music of India and participant are given an opportunity to actively experience the Bharata Natyam movement repertoire. No knowledge of dance or music is required.

Reynolds' Heat is lukewarm



Heat
Rialto Theatre
New Century/Vista Film Co.
review by Dragos Ruiu

There are two things we all know about *Heat*: It just has to be bad, and someone will inevitably make a temperature joke about it.

To confirm both, *Heat* is pretty cold.

Burt Reynolds plays Nick Escalante. That name should be a giveaway. Another tough and gritty one man army. The twist? This time the army is a specialist with bladed weapons and is "possibly the most lethal man alive" (groan) He's been written up in *Soldier of Fortune* magazine, and he works as an 'escort' in Las Vegas.

You get the picture, and it looks like a

rerun. But, since movies of this kind don't survive unless they try something new, they use a couple of twists on the ole tough-dude-kicks-ass stratagem.

The beginning of the movie is a kind of neat scene where Nick gets beat up, but after a little bit the surprise wears thin and you start to see what is going on. Until then, this is a really intriguing beginning.

The second good point of this movie is a cameo from Howard Hessman (Johnny Fever from *WKRP*) and a really fun scene where a fan of Nick's writes in to ask what the best way to garrote a dog is. ("I like to wear a dog suit...")

The rest of the movie is filled with little chuckles, like Reynolds in a satin blue and green pimp suit(!).

The plot, as thin as it may be, is as follows: Escalante's childhood girl-friend gets raped by the son of a mobster having fun. Nick kicks some ass, and the mobster's son tries to get revenge. There is also a subplot about the geek who is new in L.A. and wants to learn how to be tough from Escalante.

The action sequences are reminiscent of Sam Peckinpah directions, with slow-motion and realistic blood. It's the slow motion that makes you groan, and groan, and groan. Another tacky cinematography method used is the hero's eye view: a) you get to see what it looks like when Burt towers over the bad guy, and b) you get the bad guy's view of Burt towering over him. Tacky indeed.

All in all the movie is traditional Reynolds fare, another occasionally funny, always tough (and funny because of it) guy. A mildly new plot, a little action, and a lot of looking tough. The only question is why is it named *Heat*, no one even mentions the word?

If you like Burt and his ego, go check it out. If not, don't go see it unless it's ripoff Tuesday.



Naimpolly is an expert in Bharata Natyam dance.

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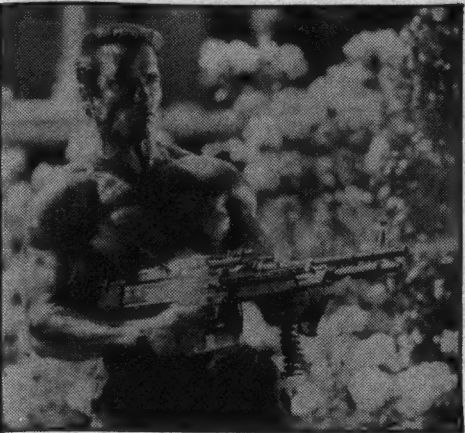
by Dragos Ruiu

I just came back from a really good movie, *Lethal Weapon*, and I have one question that really sticks out in my mind: Why did the girl in the opening scene have to have her shirt undone?

The nudity did not fit in to the movie at all, it was not beneficial to the plot and it wasn't in keeping with the tone of the movie. This single scene was probably the only thing that earned this movie an R rating... hmmm... hey... well, well, well. So that's it!

You see, this movie, while violent, is not violent or gory enough to attract the ire of the censors; and since we all know that no action adventure movie is any good unless it's R... (what a crock!)

It all goes to show you how truly useful the movie ratings decided upon by the MPAA (Motion Picture Association of America) are. It probably shouldn't come as a surprise to you that the American Library Association ignores them, choosing instead to let anyone of any age check out any material an adult



can. The reason they refuse to recognize the MPAA ratings is because they are "arbitrary" and lack legal status under the First Amendment (Freedom of Speech).

What should surprise you is that the Canadian censor boards almost always use the MPAA ratings. How are these ratings arrived at? Well, the six members of the MPAA just 'decide'. The identities and backgrounds of these six members, who are only responsible to the president of the MPAA, Jack Valenti, are jealously guarded secrets.

Canadian and provincial censor and ratings boards operate in an analogous manner.

Some censor boards are tougher than others, with the Ontario board being renown for its prudishness. A movie that entered Canada in Ontario, for instance, will likely be shorter due to cuts than one originating somewhere else.

They all keep their member lists a secret, and along with their identities, any personal bias they may possess is also shrouded. Yes, under our laws, a few faceless men and women have the power to restrict you from seeing things, or to decide arbitrary cutoff ages for those who are too 'immature' to deal with the subject matter.

Who are they to decide that one teenager is too 'immature' to see a movie dealing with sex (the ratings are tough on sex, while relatively permissive of violence) while another, a month older, isn't? You can watch the A-Team pour truck loads of slugs out of large-caliber machine guns on TV, but when it comes to a movie that shows naked buttocks, forget it kid.

Besides, we all know that all 'good' teenagers were brought up 'right' and won't even think about sex until they are older or married. Yeah sure, those kids are ignoring sex, and if we make sure they aren't exposed to it, they'll keep ignoring it. Nope, teenage pregnancies are a big myth! Dream on...

The other irritating habit among the censors is the excising of scenes that are particularly realistic or gory. They would have us believe that people who are shot just clasp their wounds and fall over dead — nice, unsullied, blood-less corpses just like on *Miami Vice*.

Well, I hate to break it to you, but dead people are not a pretty sight, and unless they died of a disease or old age, there is a lot of blood and gore. Maybe that's why a lot of people throw up on seeing corpses that died unnatural, violent deaths. The world isn't always a pretty place, and you can't hide it.

Movies and entertainment take us places and let us do things we normally couldn't or wouldn't want to see or do. They are an escape into fantasy, so why do we have to ensure that our imagination stays in a little nice-nice, pretty-pretty world like the one that some people would like to delude us that we are living in. Ignoring the violent and the dark aspects of our world is just as deluded as ignoring youth's awareness of



sex.

The argument against allowing realistic depictions of traumatic deaths or violence is that they 'desensitize' the viewer to it, and in general make him have a lower regard for life. What I would really like to see is some cohesive study of which affects our acceptance of violence more: realistic violence, ugly, messy and full of ramifications, or television's version, immaculate, and complication-free. Common sense would dictate that if you see violence as what it truly is, instead of some stylized fantasy, you would despise it instead of accept it.

Besides being deluding and candy-coating reality, the ratings/censor boards are also intruding on the artistic rights of the filmmakers. The film directors probably wished to portray something important with scenes that have drawn fire from censors, like the disgusting brutal world of drug-dealers in the dismemberment scene of *Scarface*, (a

scene which never made it past any censors, by the way) or heterosexual anal sex in *Last Tango in Paris* (for which the director was finally acquitted of obscenity charges in Italy just last month).

Canada's censorship laws are considered strict by many standards, and they empower the government to restrict a lot of media. (Like pictures of women wearing ropes in *Penthouse* or whatever it is trendy to consider socially harmful these days.) This whole business particularly distasteful in a country that likes to call itself free. Just goes to show you freedom is just if you are calling the shots or the other guy is. Sieg Heil, comrade...

News:

The Darth Vader of the music industry, the RIAA (Recording Industry Association of America) hath decreed that 45 singles are a dying animal. They will be replaced by cassette singles...

This will be the year of the Vietnam movie. Hot on the heels of *Platoon* (a movie Oliver Stone tried to get made for ten years) comes Stanley Kubrick's movie on the same subject. This movie was also a long time in the making. Keep your eyes open, it's gonna be good.

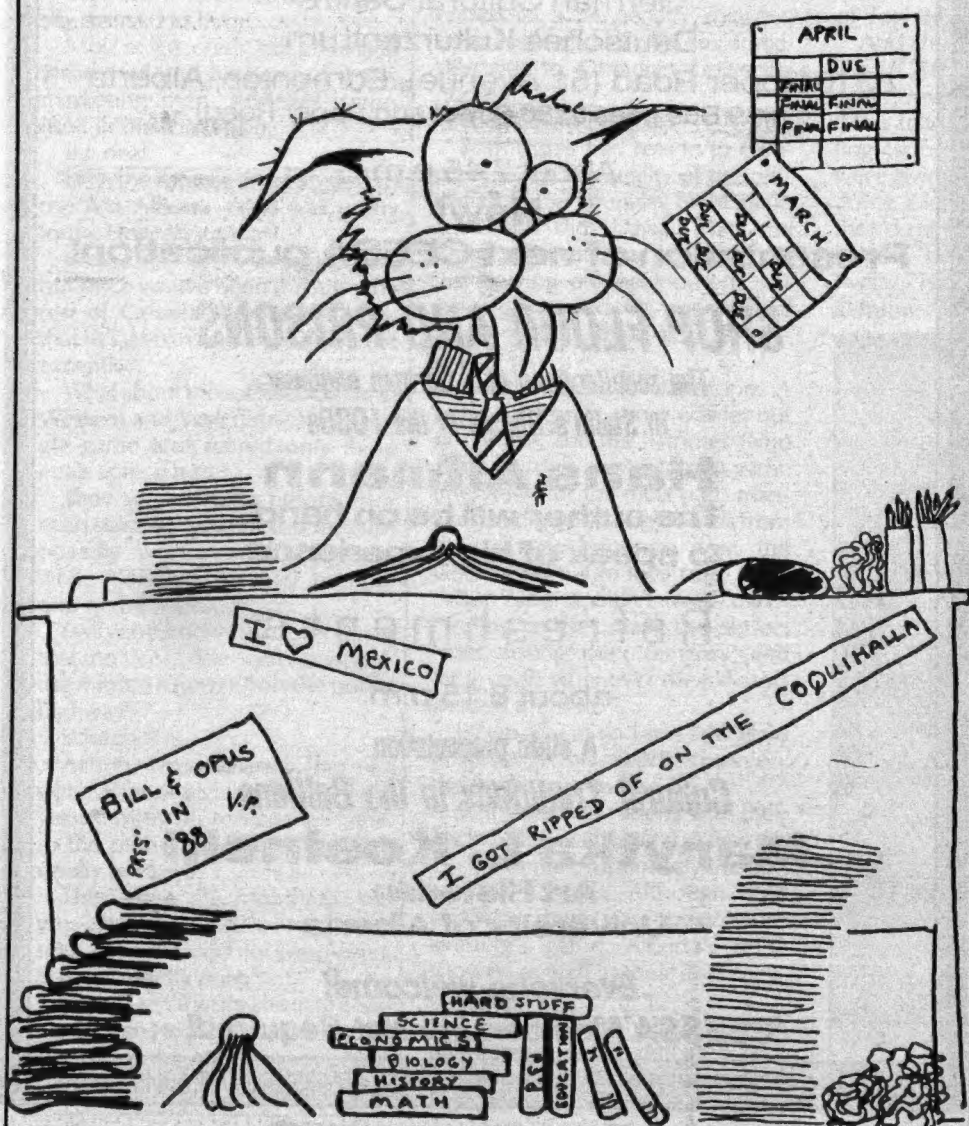
Canadian Duran Duran listeners CAN purchase the single "Skin Trade" with the original cover showing naked buttocks while U.S. buyers will only get a blank cherry red one. John Taylor says, "Now I'm 100 percent certain that what we're talking about in the song is true."

Hi-Tech CD manufacturing recently got a boost from the stone age. Apparently one of the biggest bottle-necks in production was the making of the metal masters from which the duplicates on plastic are made. The masters had to be made by laser in clean-rooms to exacting standards. A new, cheap and fast, mechanical process enables the use of ordinary rooms because it simply "mushes" extraneous particles into the metal surface. The process? A piezo-electric crystal and needle on an arm, just like a phonograph. A blast from the past...

Fluff:

Quote: "I live to put people in jail." From the Chairman of the Meese Commission on Pornography, Henry Hudson in the *Washington Post*.

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Mike's Music Trivia

by Mike Spindloe

This week is the last chance you'll have to enter, so if you've been procrastinating, now is the time for action. Our topic this week bridges the gap between stage and screen, concentrating on some people who have managed to do just that.

Our seventh weekly winner, with a definite flair for the morbid, is Brian Yaremko from Civil Engineering II. He, and a couple of others got all the questions right, including the Karen Carpenter diet bonus question.

Our thanks once again to Auracle, 10808 Whyte Avenue, formerly the most pretentious record store in Edmonton, but now simply the best, for supplying the prizes for our contests. The answers to this week's quiz will appear in a special Gateway supplement next Tuesday, as scheduled.

Here are this week's questions:

- 1) Name the movies in which David Bowie played the following roles:
a) a prisoner of war in a Japanese concentration camp, and (b) an illegal alien ("it's no fun, being an...")
- 2) Name the television series that Ricky Nelson, of "Garden Party" fame starred in.
- 3) Which rock band has turned two of their concept albums into movies. Name the movies.
- 4) Cher, formerly of Sonny & Cher, has done

it all: television, movies and even music (after a fashion). Name two movies she has starred in since 1980.

- 5) Name two stars of television series (current) who have turned to the pop charts in the last year to bolster their already over-inflated pocketbooks and egos.
- 6) What was the name of the Rolling Stones' movie which documented their ill-fated 1969 concert at Altamont Speedway in California?
- 7) Name two movies in which Sting (of the Police) has appeared.
- 8) For a "manufactured" group, the Monkees enjoyed phenomenal success both for their TV sitcom and their recording efforts. Name the four members of the group.
- 9) What was the name of Elvis Presley's first movie? His first #1 U.S. hit?
- 10) Which former member of the cast of the Partridge Family is currently enjoying success on another television series, and what is the name of the series?

ANSWERS TO LAST WEEK'S QUIZ (#7)

- 1) Buddy Holly died February 3, 1959, in a plane crash. With him were Ritchie Valens and the Big Bopper.
- 2) Janis Joplin died October 4, 1970, of a drug overdose.
- 3) Sid Vicious died February 2, 1979, of a drug

overdose.

- 4) Jimi Hendrix died September 18, 1970, after choking on his own vomit following barbiturate intoxication.
- 5) Keith Moon died September 2, 1978, of an overdose of sedatives, prescribed to treat his alcoholism.
- 6) Ronnie Van Zant died October 20, 1977, in a plane crash.
- 7) Marvin Gaye was shot by his father, a preacher, on April 11, 1984.
- 8) Jim Morrison died July 3, 1971, of a heart attack while taking a bath. There remains a certain amount of speculation as to whether

or not he is really alive; his wife, one of the few people to have seen his corpse, died of a drug overdose in 1974.

9) John Bonham died September 25, 1980, of self asphyxiation caused by choking on his own vomit.

10) Sam Cooke was shot by a woman in an L.A. motel on December 11, 1964.

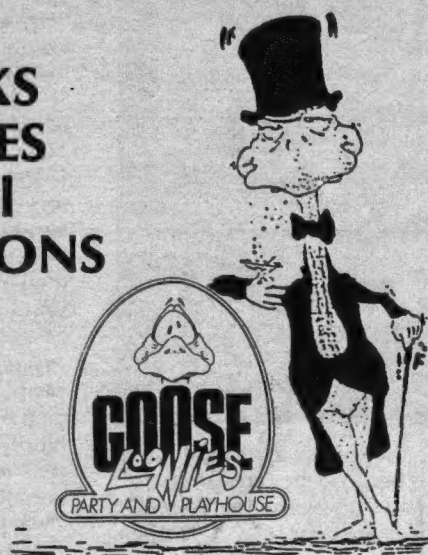
Bonus Question: Karen Carpenter succumbed to cardiac arrest apparently caused by anorexia nervosa.

RULES AND REGULATIONS:

Deadline is . . . Friday, March 27 at 12:00 noon. . .

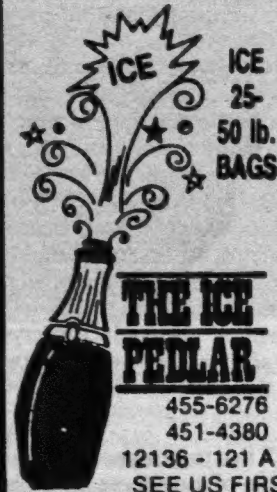
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about 8:15 p.m.

A slide presentation

Cultural Traditions in the Balkans

Marytka L. Kosinski

Art Historian
University of Alberta

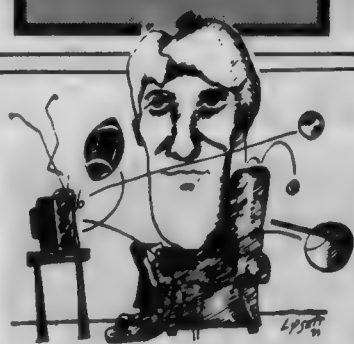
Everyone welcome!

CEESA Membership Not Required!

UQTR handles prairie
Dogs for Cup — p. 12

Fiery Frenchmen were
hot, Ontario teams
were not — p. 13, 14

Sports



Mark Spector

It's tough to like tourney

So the CIAU's have come and gone again, this time for more than just a year probably.

Can't you just hear the sigh of relief coming collectively from the brass in Ottawa and the Athletics Department?

Predictably, whatever could have gone wrong did. It's amazing that CTV didn't leave the final game in the third period to go to a Gilligan's Island episode or something. Maybe Star Trek?

Did you read Cam Cole's column in The Journal on Sunday morning? If you didn't dig it up. That column said, in a nutshell, what is on the mind of every media person in this city.

For that matter, you're most likely getting tired of reading the CIAU/Athletics bashes that have appeared in this space for the last three editions.

I'm tired of writing them, believe me. But put yourself in my shoes.

You're the Sports Editor at a university rag, and your hockey team hosts the nationals. You've run a column in every paper all year long, and with no other university sports going on, it's the tournament or nothing.

So you make a point (while watching seven straight games over the weekend) of looking out for possible topics on which to comment.

Let's see. There's no fans in Varsity Arena. Ho hum.

Most of the credit can go to Bob Steadward and his band of merry marketing men. Athletics shoots itself in the foot again.

Big deal.

Hey, the referee that handled (?) the first Alberta game was pretty lousy. How about that?

Well, that's news in Edmonton, but once you've been through the rest of Canada West you'll know that it's the rule rather than the exception.

What about those Ontario teams: Western and York didn't win a single game and scored only three goals apiece here?

They were jinxed before they even started. Western was the supposedly worthy wildcard team, while York was ranked number one in the nation.

Everyone knows that everything that the CIAU does loses its wheels the minute it gets out on the public highway.

Scratch that.

Aahhh, Trois-Rivieres. There's a story. After plugging away for three years they finally realize their climb to the pinnacle of Canadian University hockey.

They were the mouthiest, hit-you-after-the-whistle team I've seen all year. Good hockey players, but not exactly pure.

I know — I'll write about the Saskatchewan Huskies — those underdogs from the prairies.

Well, maybe next week.

Anticlimactic end for '87 Bears



Alberta celebrates Stacey Wakabayashi's goal at 1:55 of the first period against York. This overtime victory turned out to be the last Golden Bear game of the '86-'87 season.

by Mark Spector
Patriotes 5 Bears 4
Bears 2 Yeomen 1

They should have saved it for last. The 1986 CIAU Final rematch between the Trois Rivières Patriotes and the Alberta Golden Bears was potentially the best game of the seven game tournament held at Varsity Arena last weekend.

But somewhere along the way something went wrong. What began as an emotional, win-at-all costs game between two of the best three teams at these nationals ended as a 94 penalty minutes, three hour and 13 minutes embarrassment to Canadian University hockey.

The Al Dawe fiasco.

Both teams had reason to complain about the quality of the officiating in the Thursday night affair, and both did. Dawe, from the Ontario league, was not biased — just barring on incompetent. His superiors agreed. He was relieved of any further duties here the following day.

But the damage was done. A potentially great game was let out of control, and the Patriotes (who claim *no parole anglais* to post game interviews for the most part) managed to dig up enough words from their phrase books to draw the Golden Bears into their trap.

But Alberta didn't need much coaxing, as they made the perfect hosts, losing their tempers (and their cool) whenever their visitors wanted them to.

When all was said and said again however, in this reporters opinion, the better team won 5 - 4.

So it would be Alberta with their backs to the wall, having to face the York Yeomen, supposedly the best team in Canada. Although tired and worn down from the previous evening's game, Alberta's pride showed as well in their 2 - 1 overtime win.

It mattered little though, because when Three Rivers defeated York the next day it was over for Alberta. No back to back championships for

this team; and no respect either, as immediately after the contest they were cleaning out their lockers so that their other most hated rivals, the Saskatchewan Huskies, could use their dressing room for the Sunday final.

"This stinks, kicking us out of our own dressing room," said Bill Ansell, who scored the overtime goal, his final goal in his final game of a five year career under Clare Drake. Ansell will go down in the annals of Golden Bear history as one of the juiciest quotes this side of Yogi Berra.

And after the emotionally draining UQTR game he didn't disappoint, revealing what most of the Bears felt inside but few were willing to come out and say. "They were giving a lot of cheap shots and doing a lot of talking — stuff that they'd never get away with in our league," he said. "I don't think it's a rivalry," he said of these two teams' genuine dislike for each other. "It's

just a case of a class organization coming up against a totally no class organization."

"When they're skating by your bench and giving you the finger after they score," surmised Bears Denis Leclair, "that's bull—."

Where the game was lost for Alberta more than anywhere else though, was with their special teams. UQTR scored four powerplay goals and added a shorthanded marker to account for all of their scoring. After closing out the opening period of play ahead 2 - 0, the Pat's pumped home another powerplay goal at the 3:53 mark of the second. Before things got too far out of their grasp, fifth year man Denis Leclair opened the scoring for Alberta 31 seconds later.

After a Sid Cranston powerplay tally came a potentially back breaking goal by Three Rivers. Alain Bisson fired home a slapshot from 25 feet with only four seconds left in the period. "You have to admit

that's a big lift for them," said Curtis Brandolini, the type of guy who seldom admits something like that.

In the third it was all Alberta, as they outshot the Frenchmen 15-4 and outscored them two to one. Stacey Wakabayashi and Martin Nicoletti traded goals 41 seconds apart before Dennis Cranston drew Alberta to within one with 3:26 left. Craig Dill had the best chance late in the game as he had goaltender Claude Guerard down but not quite out as the All Canadian goalie got a shoulder in front of Dill's shot.

The York contest was somewhat of a snoozer, as Alberta rested on Wakabayashi's powerplay goal at the 1:55 mark of the game all the way until York's Brian Gray evened the score with just 2:01 left to play. Ansell's rebound goal at 4:53 of the extra session gave the Golden Bears a 1-1 record and a win over a lethargic group of Yeomen who the CIAU, in their infinite wisdom, had rated as the team to beat here.



Dill Ansell searches for a rebound off of Denis Leclair's (17) shot. He found it and scored the overtime winner.

CIAU Hockey Championships

Patriotes ink final chapter at Dogs' expense

Trois-Rivieres brings Quebec first ever University Cup in 25 years

by Alan Small

Trois-Rivieres 6 Saskatchewan 3

The Trois-Rivieres Patriotes avenged last year's loss to the University of Alberta Golden Bears by defeating the Canada West champion Saskatchewan Huskies 6-3 in the CIAU Final Sunday.

Two quick goals early in the first period and then again late in the third frame cemented Trois-Rivieres' first ever CIAU hockey championship on Sunday.

Alain Bisson's second goal of the game and fourth of the tournament looked to be a harmless shot from a bad angle until it was deflected in off Huskie defenceman Wally Niewchach and past goalie Ross McKay for the eventual game winner.

That goal opened up the floodgates for the Patriotes when the Huskies had to press for an equalizer. Martin Nicoletti then scored on McKay 37 seconds later to snuff out any hopes of a Saskatchewan comeback.

Things looked rosy for the Patriotes at the beginning of the game when tournament MVP Marc Gervais snapped the puck behind McKay in a goalmouth scramble with Huskies Terry Lloyd in the penalty box at the 5:01 mark. Bisson, who was named to the tournament's all-star squad, scored on a two-on-one with captain Mario Paradis 43 seconds later to give Trois-Rivieres a 2-0 lead.

The Huskies Danny Leier replied on the power play with two Patriotes in the sin bin. He banged in an errant shot that bounced off the boards behind the net to lift the Huskies to within one.

23 seconds into the second period the Huskies Larry Korchinski redirected a Brian Swystun pass behind Trois-Rivieres goalie Claude Guerard to tie up the score. The Patriotes came back however, as Gervais steamed down right wing and blasted one in the top corner on McKay.

In the third, Ken Lovsin slapped one in high on the glove side on Guerard five seconds after Yves Lapointe scrambled out of the penalty box. Then at the 14:20 mark Trois-Rivieres scored the two goals which put it out of reach.



Richard Vinet (7) clears a puck out of harms way as tournament All Star goalie Claude Guerard plays it safe. Trois-Rivieres kicked the door in this year, gaining revenge for last year's final game loss to Alberta.

Adding insult to injury, Stephane Thivierge scored with 1:31 left to make it 6-3.

The game, like all of the games in the tournament was marred by high sticks, roughing calls, and the usual gatherings after the whistle. 101 minutes in penalties were assessed, including a match penalty to Curtis Stewart of the Huskies and a game misconduct to Steve Girard of Trois-Rivieres.

After the game, Patriotes coach Clement Jodoin made a great analogy of his past years in Trois-Rivieres.

"Three years ago, when we lost in the semi-final, we wrote the introduction. Last year, we had a chance to write the conclusion, but we couldn't. I said to the guys this year, we have a chance to write a great conclusion," Jodoin said.

"Throughout the tournament, we got the key goals when we needed them," he added.

Saskatchewan coach Brent McEwen was despondent, yet proud of his squad.

"I wouldn't trade my guys for the ones on the other side of the ice," said McEwen.

The Huskies lack of polish around the net was their downfall, as they missed many chances in a third period, that they owned until the Patriotes goals. They were in such control, in fact, that the three goals were the only shots Trois-Rivieres could muster against the huge Huskie defence in the third.

"We could create the plays," said McEwen, "but we couldn't bury it."

Parting Shots: Guerard, Nicoletti, and assistant captain Christian Thelend joined Bisson on the tournament all-star squad. The two

other players announced to the team were Huskies Wally Niewchach and Ken Morrison.

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CIAU Hockey Championships



Fiery Patriotes use referees to best advantage

by Mark Spector

Quote of the weekend: "You know, the French Canadian, they have a high temper. I don't know why; I tell the guys 'Keep your cool. Shut your (bleeping) mouths.' I think I'm going to buy some tapes and put them on their mouths." —Three Rivers coach Clement Jodoin.

That, my friends, is a statement that sums up the weekend very nicely, thank you. The French Canadians and their fiery tempers dug deep into the nerves and emotions of the Alberta Golden Bears in the opening game of the B pool.

And it set the tone for the officials at what probably will be the last CIAU Hockey Championships at the U of A for a long time. In game one between Saskatchewan and Western there were 34 penalty minutes in a cleanly played game.

Game two saw referee Al Dawe of Ontario lose any semblance of control while calling an alarming 47 penalties for 94 minutes. In the remaining five matches the average sin bin factor was 89 minutes. When Dawe was removed from the roster of referees after only one game, the rest of the zebras took the hint.

All because of the French tem-

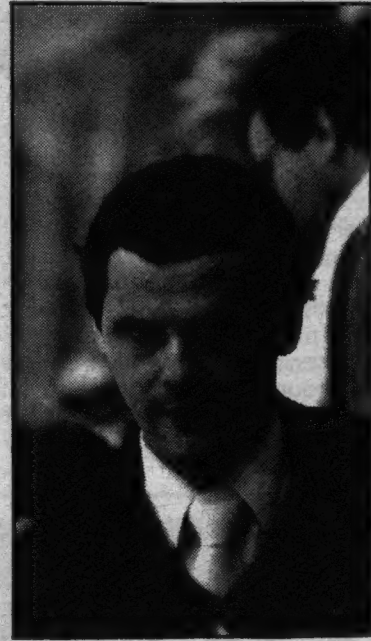
perament?

"I think that regardless of whether you were born a French person or whatever you have to be able to control your emotions in a game," said Bears coach Clare Drake. "I suppose they do have a little bit more fiery nature than some other people."

It worked to their advantage, whatever the case may be. Don't get things misconstrued here, Alberta was more than happy to respond. Indeed, they started much of the after the whistle pushing and shoving themselves.

But a recurring theme throughout each of UQTR's three games was their quickness to get their sticks (and tongues) up after the play had ended. In the final against Saskatchewan, defenseman Steve Girard was given a game misconduct for the lip service that he delivered to the referee after a scuffle.

"I don't know if he's going to



UQTR coach Clement Jodoin.

have the same happiness as the rest of the team to lift up that Cup," said the heavily accented Jodoin, of his player whom he said put himself ahead of his team. He patted his heart: "When he looks in the mirror, he won't have the same feeling in here."

The Bears senior player of French descent, Denis Leclair, doesn't buy the heritage gig. "I think that's a poor excuse, a coach should be able to control his team," he said. "They're not a very classy team that way," he admitted.

Sour grapes? Maybe. But as you watched this team from La Belle Province work their opponents with a verbal barrage every chance they had, you tended to agree.

But agree or disagree, the best team at this tournament is drinking from the Cup right now. The best 20 hockey players wore the green and orange of the Trois-Rivieres Patriotes.

UQTR 5 Bears 4



FIRST PERIOD

1. UQTR, Gervais (1) (unass), sh, 12:23.
2. UQTR, Bisson (1) (Dessereault, Thivierge), pp, 18:23.

Penalties: Ansell, Alta., Dessereault, QTR, double minors, 1:25; Thivierge, QTR, 2:03; Brandolini, Alta., 7:47; Doucet, QTR, 10:50; Severyn, Alta., double minor, Vinet, QTR, 16:57; Genereux, QTR, 19:07; Vinet, QTR, 19:42.

SECOND PERIOD

3. UQTR, Doucet (1) (Genereux, Trepantier), pp, 3:53.
4. Alta., Leclair (1) (Severyn, Stokowski) 4:24.
5. Alta., S. Cranston (1) (Proft, Cousins), pp, 12:01.
6. UQTR, Bisson (2) (Vinet, Thivierge), pp, 19:56.

Penalties: Ansell, Alta., 2:06; Helland, Alta., Lapointe, QTR, 2:03; Brandolini, Patrick, Alta., Nicoletti, QTR, 4:41; Bisson, QTR, 6:56; S. Cranston, Ansell, Alta., Thellend, Nicoletti, QTR, 8:36; Pelletier, QTR, 10:52; Thelland, QTR, 11:20; Clark, Alta., 12:15; Cousins, Alta., 14:21; Paradis, QTR, 15:02; Paradis, QTR, 17:37; S. Cranston, Alta., 19:16.

THIRD PERIOD

7. Alta., Wakabayashi (1) (Leclair, Clark) 12:46.
8. UQTR, Nicoletti (1) (Gervais, Thellend), pp, 13:27.
9. Alta., D. Cranston (1) (Brandolini, Proft), pp, 16:43.

Penalties: Paradis, QTR, 2:21; Wakabayashi, Alta., 3:27; Patrick, Alta., Nellis, QTR, double minor, Patrick, Alta., 6:56; D. Cranston, Alta., Nicoletti, QTR, 8:42; Severyn, Stokowski, Alta., Girard, Thellend, QTR, 9:57; Lapointe, QTR, 11:00; Ansell, Alta., 11:50; Dill, Alta., 13:08; Dessereault, QTR, 14:43; Doucet, QTR, 15:55; Paradis, QTR, 17:01.

Shots On Goal: Alta. 6 10 15 - 31; UQTR 7 7 4 - 18.

Powerplay Eff.: Alta. 2/14; UQTR 4/10.

Goalkeepers: Turner, Alta.; Guérard, UQTR.

Referee: Al Dawe (Ontario).

Bears 2 York 1



FIRST PERIOD

1. Alta., Wakabayashi (2) (D. Cranston, Clark), pp, 1:55.

Penalties: Maguire, York, 0:30; MacDonald, York, 1:19; Stokowski, Alta., 6:16; Maguire, York, 11:23; Ansell, Alta., Brimmer, York, 12:24; Cousins, S. Cranston, Alta., MacDonald, York, 16:39.

SECOND PERIOD

(no scoring)

Penalties: Draper, Alta., Small, 0:41; Ansell, Alta., Smith, York, 2:07; Maguire, York, 5:46; S. Cranston, Alta., 7:26; Cousins, Alta., Brimmer, York, 9:31; Patrick, Alta., Ferguson, York, 9:44; Ansell, Alta., 10:04; Archie, York, 12:42; MacDonald, York, 14:24; D. Cranston, Alta., 16:00.

THIRD PERIOD

3. York, Gray (1) (unass) 17:59.

Penalties: Helland, Alta., MacDonald, York, 1:01; Clark, Alta., Small, York, 2:47; Patrick, Alta., Gani, York, 5:15; Proft, Alta., 12:27; D. Cranston, Alta., double minor, misconduct, Smith, York, double minor, 18:11; Cousins, Alta., 19:06.

OVERTIME

3. Alta., Ansell (1) (Leclair, Walter), pp, 4:53.

Penalties: Ferguson, York, 3:03; Stokowski, Alta., L. Kariakou, York, 5:21; Dill, Alta., Nicholson, York, 6:03.

Shots On Goal: Alta., 15 7 8 6 - 36; York 8 12 16 4 - 40.

Powerplay Eff.: Alta., 2/7; York 0/4.

Goalkeepers: Turner, Alta.; Applewhite, York.

Referee: Charlie Banfield (Atlantic).

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CIAU Hockey Championships



Alan Small

What university hockey conference do the York Yeomen and the Western Ontario Mustangs play in?

York, Mustangs, out of their league

If you take a look at the standings in each of the pools at the CIAU's this weekend, one only needs a small knowledge of Canadian hockey trivia and geography to figure out what happened in the preliminary games this weekend.

Both teams were unable to register a win for the OUAA this weekend and were unable to deflect the criticism that was levelled towards them. The criticism being the picking of Western over the University of Calgary Dinosaurs as the tournament wildcard team.

In Western's first game, they got off to a 2 - 0 start against tourney



finalist Saskatchewan but gave up five unanswered goals in the rest of the game to lose 5 - 2.

Against PEI in their second game they came up with a pathetic offensive performance while the only highlights of the game for the Mustangs were the outstanding play of goalie Chris Jackson and the frequent trips to the penalty box of Joe Rampton. Rampton accounted



for eight of the thirteen minors called on the Mustangs.

Western coach Barry Martinelli was adamant about his team's right to be at the nationals.

"Calgary could have stunk too, and could have played with little emotion. The whole business of us not being here is a piece of s---," Martinelli steamed.

"We played five games in nine days," he reasoned. "We had no energy, and we lost our emotion in the series against York."

York has a stronger case, being the OUAA champions, as they lost two close games to the last two

CIAU champions. They lost a 2 - 1 game to Alberta, and a 4 - 2 game to the eventual winners from Trois-Rivieres. Scoring, or their lack of it, was the main reason for their winless tournament.

York coach Dave Chambers said, "We win our games 4 - 2, 3 - 2."

The performance of the two OUAA representatives may cause the people who choose the CIAU top ten hockey rankings to think twice before placing teams from Ontario above teams from Quebec, the Maritimes or from Canada West.

If they think at all, that is.

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There is more to the University than textbooks . . .

STUDENTS' UNION BOARDS AND COMMITTEES

EUGENE L. BRODY FUNDING BOARD

—requires 4 student-at-large-members

The Brody Board:

—Determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund.

SPRING AND SUMMER SESSION STUDENTS' BOARD

—requires 4 student members who will be attending Spring or Summer Session during 1987

The Spring and Summer Session Students' Board:

is responsible for:

—Coordinating extracurricular activities for Spring and Summer Sessions

—Administering the Hooper-Munroe Academic Award.

Term of Office: 1 May 1987 to end of Summer Session.

NOMINATING COMMITTEE

—requires 2 student-at-large-members

The Nominating Committee:

—Selects the Students' Union Directors of service areas and the Commissioners

—Selects the Speaker of Students' Council

—Selects the members of other Students' Union boards and committees.

HOUSING AND TRANSPORT COMMISSION

—requires 6 student-at-large-members

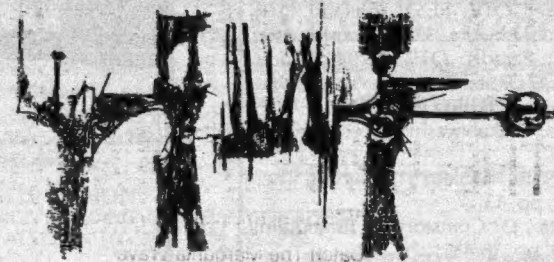
The Housing and Transport Commission:

—Makes policy recommendations to Students' Council concerning housing and transportation concerns

—Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union

—Works with the various student residences on issues of concern

—Investigates development and zoning plans for the University area



TERM OF OFFICE: 1 May 1987 to 30 April 1988 (unless otherwise noted)

DEADLINE FOR APPLICATION: Thursday, 26 March 1987, 4:00 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259, Students' Union Building (SUB), 432-4236.

Standing Committees of the University President and Vice Presidents

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

—requires 1 undergraduate student

Purpose:

—To recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.

—To receive reports from the Committees of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes.

Meets: At the call of the Chair

Term: 1 May 1987 - 30 April 1988

RECREATIONAL USE OF "PHYSICAL EDUCATION and RECREATION CENTRE" COMMITTEE

—requires 3 undergraduate representatives

Purpose:

—to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre

—To establish policy as to the Centre's use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Term: 1 May 1987 - 30 April 1988

SECURITY ADVISORY COMMITTEE

—requires 1 undergraduate representative

Purpose:

—To provide a forum for the review and formulation of security policy

—To ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

Term: 1 May 1987 - 30 April 1988

UNIVERSITY COLLECTIONS COMMITTEE

—requires 1 undergraduate representative

Purpose:

—To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.

—To aid in the acquisition of outside funding for the support of the University Collections

—To assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections

—To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1988

ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

—requires 1 undergraduate representative

Purpose:

—To make recommendations and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds.

Meets: At the call of the Chair

Term: 1 May 1987 - 30 April 1988

University of Alberta Senate

—3 undergraduate students required to sit on the University Senate.

Duties of the Senate:

—The Senate's responsibility is to inquire into any matter that

might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary

Degrees.

—The Senate meets five times yearly.

Term: 1 May 1987 to 30 April 1988.



DEADLINE FOR APPLICATIONS: Thursday, 26 March 1987, 4:00 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 432-4236.



Footnotes & Classifieds

Footnotes

MARCH 24

Investors' Club: executive elections, 3:30 pm. Bus 3-05. Nominations from floor welcomed. All members please attend.

Students' Council: meeting, 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

Lutheran Student Movement: 6 pm. Supper followed by a presentation: "The Church in El Salvador" with Rick Warren.

U of A Ski Club: executive elections; nominations accepted. Speeches March 24, voting March 24-27. 030-H SUB and N.E. CAB.

MARCH 25

U of A Skydivers: executive elections, nominations close at noon. Election, 7 pm. Room SUB 606.

LDSSA: Forum "Our Heavenly Father's Plan" 5 pm. SUB Rm. 034. Everyone welcome!

Young Executives: general meeting Bus 1-09 at 4:30. Executive elections. Nominations open - check the office Bus 3-02.

MUGS: gen. meeting, noon, Heritage Lounge.

Christian Reformed Chaplaincy: Supper & Fellowship and discussion led by Goodwill McDougall, SUB 158A 5 pm.

MARCH 25 & 26

Campus Rec: Cooper Run - Walk Fitness Test. Pre-register at Rm. W-90 or at Pavilion Track.

MARCH 26

Arts Faculty: Career and Placement Services is offering an Interview/Job Search workshop at 3:30 p.m. Register: 6-7 Humanities Centre.

Height of the Rockies - slide presentation by Palliser Wilderness Society from Southeastern B.C. Tory Theatre B-2, 7:30 p.m.

U of A P.C. Club: executive elections, 3:30 pm. Tory 1-01. Everyone welcome.

Real Life Fellowship: Bible study, Lister Hall - Board room, 7 pm. Everyone welcome.

Lutheran Campus Ministry: 7:30 pm. worship at the Lutheran Student Ctre., 11122 - 86 Ave.

Catholic Campus Ministry: Video presentation/panel discussion "Capital Punishment", 7:30 pm.

MARCH 27

Salvaide Students' Assoc: Dance 8 pm. with "Major Shuffle" Tix: \$6 advance, \$8 door. Info: 469-8041.

M.S.S.A.: AGM & Election on T1-100, 1730 - 1900. Refreshments will be served. Nomination deadline Mar. 26.

MARCH 28

Pre Med Club: Mock MCAT!!! Register in 030D SUB by Mar. 26 for a practise run.

Science Faculty: Career and Placement Services is offering an Interview/Job Search workshop at 9:00 a.m. Register: Across from USSA office.

Arts Faculty: Career and Placement Services is offering a Resume/Interview/Job Search workshop at 10:00 a.m. Register: 6-7 Humanities Centre.

Womens Intramurals: Spring Fun run, 1 pm. Register at gold office by mar. 25.

Caribbean Students' Assoc: Dance, everyone welcome, SUB 034, 8 pm., Kaiso, Soca, Reggae, Funk.

MARCH 29

U of A Chaplains: welcome to worship at Lister Hall. Gold (Alberta) Room at 10:30 a.m.

Lutheran Campus Ministry: 10:30 am. Worship. Guest speaker Bishop Bob Jacobson, in Sub 158A.

MARCH 30

BSc Nursing '88: Ladies Night at Barry T's, advance tickets \$10.00, Men \$5 after 9:00.

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$20, Room 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30

pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapient welcome."

MUGS: Mature Under - G. Students Bag lunch Tues. & Weds. 11 am. - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: Ski Training Wednesdays at 5:30 pm. Meet at Kinsmen Park.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

Campus Recreation: sign-up today for campus recreation NCI classes - racquetball, badminton, squash, weight training. 432-2555.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Investors' Club: Computer and Software! Investors' Club office Bus B-04. Join our mock-market game!!

Student Volunteer Campus Community: former volunteers interested in newsletter phone 432-2515, leave name and address.

Classifieds

For Rent

2 bedroom house, garage, available May 1-..., located on 85th Ave. & 108th St. \$500/month utilities included o.b.o. Call 433-2922.

Fully furnished attractive one bedroom apt. Close to U of A (10 min. walk). Available April 27 - Aug. 31. Rent negotiable. Call 433-1186.

"Store Your Books and Belongings for the Summer: Self-storage Unit Rentals - *Heated - Clean - Dry; *Central South Side; *5x5' to 11x17'; *\$30 - 80 per month; Minerva Mini Storage, 10024 - 79 Avenue 432-0979".

Sublet May 1 - Aug. 31. Large, attractive, furnished, 2storey apartment (85th Ave., 108 Street). Utilities paid, reasonable rent. Call Jay-Jay, 439-9614.

For Sale

Typewriters to buy; or rent by the hour/day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

One way plane ticket to Toronto, Montreal or New Brunswick, departs April 8th, \$175 (nearest offer). 450-1630.

One-way ticket from Edmonton to Toronto/Halifax (female passenger) for sale, travelling in April/May. Phone Wallace 439-1586 evenings.

84 Suzuki GS550E, g/cond, red & silver, 7000 km, \$2000. Call Chuck. 432-5513 Days. 437-4064 Evgs.

Calgary to London, 1/2 ticket for sale, asking \$300 o.b.o. for April 28 or can change before March 31. 672-8344. Helen.

For Sale: 1 Way Flight: Edmonton to Halifax (via Toronto) April 30, 1987. \$250.00. Phone Drew: 452-0814.

Zoryana Resale Boutique - Edmonton's largest and most exciting selection of fine quality, resale clothing, samples and clearances. We feature natural fabrics, designers, vintage & spectacular accessories. 10% student discount. 8206 - 104 Street. 433-8566.

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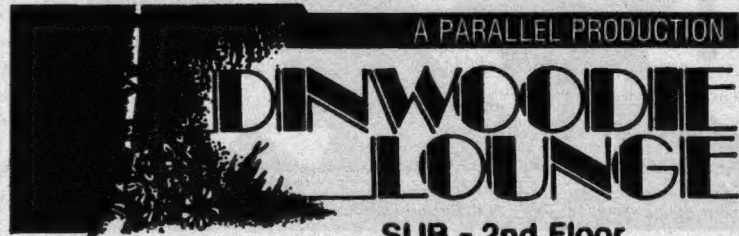
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Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-fill sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Marbles - Edmonton's newest and most exciting Restaurant is now building a strong staff for a busy summer season. We are presently taking applications from high energy achievers for the positions of waiter/waitresses and hostesses.

Wanted: Models, artists, designers - Ze Store - Call Sandra 428-6129.

Wanted: a used internal backpack for use in Europe this summer. Phone 462-2610 and leave message.

Postdoctoral fellow and family presently house-sitting sabbatical home till May 30, need similar accommodation from June 1 - September 21. 438-0028 (evenings).

Wanted M/F to share furnished 2 bed-room apartment. 438-2038.

German-speaking day camp leaders required at Mill Creek and Whitemud, Aug. 24 - 28. Apply immediately to Maria 435-7620 or Irina 435-1655.

Earn \$7.50/hr. Career and Placement Services (C.A.P.S.) is looking for students to continue our Resume Writing, Job Search and Interview Workshop Program in 1987/88. Students will be required to promote/advertise C.A.P.S. and its services to students and staff, and to plan, organize and deliver each workshop. For more details see the display ad in last Thursday's Gateway, or stop by Career and Placement Services, 300 Athabasca Hall. (Deadline for resume and covering letter is March 31/87).

Housemate Wanted. Female, 30ish, nonsmoker, likes cats to share house near Bonnie Doon. Direct bus to University, fireplace, 5 appliances. Rent negotiable. Phone Marianne 469-3022.

Experienced Treeplanters for Central Interior B.C. Very reputable company with good camps, good contracts. Contact Rick 439-7740.

Wanted: stangos, concepts of modern art (Art 4356) Call 433-9161 Ray.

After school caregiver wanted for twin girls age 10. Duties include preparation of dinner, laundry and light housekeeping. Excellent salary. Flexible hours (close to U.A. 438-1004 (evenings).

Needed: roommate for large furnished 2 bedroom, pool, sauna, exercise room, tanning beds, 15 min. to U of a by direct bus. Teri 437-5520 between 7 - 8:30 a.m. \$295.

Models required for haircutting classes at Havington. Call 424-9838.

English Instructors in Japan. Must have degree, preferably in Linguistics, TESL, or Education. Experience an asset, but not necessary. Call Scott: 482-3482 (days); 488-0260 (evenings).

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able. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

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Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

K: you turn up my radio. Let's get trivial, M.

Dewey's Blonde: I was mall level. There must've been another red plaid and another blonde that night.

Africa - Have you been there? Interested in hearing your experiences. Helen 477-5128; Shona 424-4609.

Aphrodite - Your smiling eyes tell me that you want me. What do you see in my eyes? P.S. Strip for me and I'll strip for you. I can't wait, Tarzan.

J: The answer is 24. B.

To the brunette with pink jacket. Vacation on Thursday, March 19 at 10:00. Just one question: where did you get

the Richardson Greenshields sportsbag? From the guy who borrowed your pen & clipboard?

Gaye DeLorme Roast Mar. 29. Le Charles Mansion Rest. Tickets 433-4829.

George's Bicycle Racing Club welcomes new riders of all ages & abilities. Phone Ross 474-2421.

Dave: What are you waiting for? Ask out the girl who sits next to you in Boag's Bio 200. Lisa, Cheryl.

Desperately seeking D.S. Math 202 Q1 My rubber-necked friend has found you, you hot-looking babe. Would you like to find me? Curious.

Laurier. I thought you'd have found me by now. We have to meet! I'll be at RATT on Friday at 4:30. I'll be wearing a red ribbon. Hopefully, TDK at Chem.

Lost

Feb. 26 - Black framed Bollé Sunglasses. If found please ph. 453-3386, Charmaine.

Lost - Apartment keys near Tory computer room. Please contact Dept. of Classics (432-2338).

Found

Ladies watch on campus March 18th, 1987. Contact Joyce at 432-4534 days, for identification and collection.



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